

# Alice & Jess

5:00 PM  
AT THE ALTAR  
Officiant - Amy

Marie	Ryan will usher too
Joe will usher too	Hannah
Katie	Tyler will usher too
Matt will usher too	Brie

## CEREMONY SEATING

### Row 1 (please place reserved signs)

<u>TBD Side</u>		<u>TBD Side</u>
MOB - Nancy	Aisle	MOB – Sharon – will read too
FOB - Warren	Aisle	
	Aisle	Grandmother - Rose
	Aisle	Grandfather - Jerry

### Row 2 (please place reserved signs)

Flower girl: Nora	Aisle	
Laura	Aisle	

### Sound:

Microphone for ceremony provided by: DJ Scott

### Seating instructions:

- Open Seating
- No Sides
- No Formal Seating

*Ushers to explain - assist guests*

### Ushers Names - Guys

Program: No

Guest Book: Yes

Seating of Guests: 4:30 PM – 30 min before ceremony

*Ushers and host and hostess to be ready 45 min before ceremony*

**Note:** DJ begins playing songs on as soon as guest start to arrive.

## **Ceremony begins: 5:00 PM**

### ***Music changes for Seating of Family: Cannon in D***

- *Que to start music: Anthony will que this directly*
- *Approximate minutes of music needed: 5 to 6 min.*

### **Seating of Family**

**\*they can 'stage' in the back row**

**Usher's to walk down grandparents**

**Joe will walk down Nancy**

Officiant to take place at altar - Amy

### ***Music changes for Bridal Party: Cannon in D – Cont.***

- *Que to start music: As soon as you see the officiant take their place at the altar*
- *Approximate minutes of music needed: 5 to 6 min.*

### **Procession:**

**Wedding party**

**Flower Girl:** Nora – Ryan will help (Laura will help and then take her seat)

### ***Music for Bride Processional: - Cannon in D – Cont.***

**Bride's Processional**

**Jess with Sharron**

**Alice with Warren**

### **Officiant: Please Stand**

- *Que to start music: As soon as you see pairs / or flower girl take her seat*
- *Approximate minutes of music needed: 5 to 6 min.*

### **Ceremony Details:**

*From officiant*

*Greeting*

*Declaration of Intention*

*Response of Families and People (brides turned toward congregation)*

*Proclamation and Response*

*Scripture (Jess' mom will read)*

*Sermon*

*Intercessory Prayer*

*Exchange of Vows*  
*Exchange of Rings*  
*Invitation to Reception*  
*Blessing of The Marriage*  
*Declaration of Marriage*  
*Presentation of the Couple*

*Recessional (out to music)*

**Recessional: This will be everlasting love**

- *Que to start music: As soon as the officiant says 0000000*
- *Approximate minutes of music needed: 5 to 6 min.*

**Usher to release:**

**1. Amy**

**IMMEDIATELY FOLLOWING CEREMONY**

**Brides will have a private moment then join the cocktail hour**

Here's some information on how we handle rehearsals. This may help if you share with the officiant so each of you understand a little bit about the flow.

Our hope is to make things very smooth by eliminating confusion. Our process is below, we will take any questions after the rehearsal, but we have found that there are very few questions after the rehearsal as we will cover all details, so your wedding party feels very comfortable.

We will first say hello to everybody and then I'll line everybody up at the "altar". This way they can have a better idea of how far they need to be away from each other, where they will eventually stand, and they can get comfortable with the person they're standing next to.

Could you imagine if they just walked down during a practice and were expected to position themselves at the "altar" perfectly? They would have no idea where they would need to stand. So, because of that we have them stand up first.

Then we have them walk down the aisle as if it's the end of the ceremony – this way they can practice the recessional. No music for this practice, this way they can hear me as I advise them to slow down or walk faster, or whatever instructions they may need.

Then we line the wedding party up in their proper order and loop in the family so that they can practice too.

And then practice seating of a family, then wedding party (with flower girl/ring bearer – if you have them), then the bride her escort.

When everybody ends up back at the altar, they will settle themselves into the same spot where we start at the rehearsal.

Then we get to the most important part. As walking in and walking out isn't the reason we're all there. This is where the officiant will formally introduce themselves and go over the important parts of the ceremony.

Then we practice walking out (recessional) again. And then practice walking 'in' one more time. We typically do not use music when practicing, however, if the DJ/musicians are there we will practice with music on this 2<sup>nd</sup> run through.

Directly after that, we will take any questions and we will make announcements. For example, where the wedding party should be the next day and when they should get there.

With this type of rehearsal, the officiant can focus on the spiritual commitments in the ceremony rather than how the wedding party will walk, stand, move, etc.

Please feel free to share this with the officiant and whomever else.

Thank you!